



**NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM**

**PROGRAMME: B.A., LL.B.(HONS.) FYIC**

**DETAILS OF COURSE OFFERED**

**ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25**

<b>SL. NO</b>	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T/ P</b>	<b>CR</b>	<b>CH</b>
<b>1</b>	<b>BL701.1 SEMINAR PAPER</b>	<b>A STUDY OF INDIAN ENGLISH LITERATURE - POETRY, DRAMA, FICTION</b>	<b>4 PER WEEK</b>	<b>1 PER WEEK</b>	<b>4</b>	

- A. CODE AND TITLE OF THE COURSE: BL701.1 SEMINAR PAPER A STUDY OF INDIAN ENGLISH LITERATURE - DRAMA, POETRY, FICTION**
- B. COURSE CREDIT: 4 (TOTAL MARKS 200)**
- C. MEDIUM OF INSTRUCTION: ENGLISH**
- D. COURSE COMPILED BY: DR. APARAJITA DUTTA HAZARIKA**
- E. COURSE INSTRUCTOR: DR. APARAJITA DUTTA HAZARIKA**

## 1. COURSE OBJECTIVES

To familiarise the students with the body of Indian English literature.  
To trace the emergence of Indian English writing.

## 2. TEACHING METHODOLOGY

The teaching methodology shall be learner- centric in nature which will give ample scope to the students to actively participate in the learning process.

The students shall be encouraged to do independent research on topics of their choice with guidance from the teacher.

## 3. LEARNING OUTCOMES OF THE COURSE

After completing the course, the students will have a foundational idea of Indian English literature and should be able to evaluate the key concerns in literature through a reading of the texts prescribed in the course.

4. The Course shall be assessed out of 200 marks. The impetus is on Continuous Assessment. The Evaluation scheme is as follows:

Sl. No.	Internal Assessment	
1	Seminar Paper Write- Up	80 marks
2	Seminar Paper Presentation	50 marks
3	Attendance in Class	10 marks
	<b>Practical Component</b>	
4	Practical Assessment (Group Discussions/Peer teaching/etc.)	30 marks
5	Work in progress	30 marks

## 5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

### MODULE I

- History of Indian English literature; A Brief History of Indian English Literature:  
The Beginning of Education.

### MODULE II

- Indian English Poetry- A Brief Survey of Indian English Poetry

### MODULE III

- Indian Drama- Introduction: The History and Development of Indian English Drama

#### MODULE IV

- Indian English fiction

#### 6. ESSENTIAL READINGS:

- Jaidka, Manju, and Tej N. Dhar. The Routledge Encyclopedia of Indian Writing in English. Routledge, 2024. Iyengar, KR
- King, Bruce. “Introduction.” Modern Indian Poetry In English, 2nd ed., oxford up, 2005, pp. 1–10.
- Mukherjee, Meenakshi. “Divided by a Common Language.” The Perishable Empire, Oxford UP, 2000, pp. 187–203.
- Nayar, Pramod K. English Writing and India, 1600-1920: Colonizing Aesthetics. Routledge, 2008.
- Rushdie, Salman. “Commonwealth Literature Does Not Exist.” Imaginary Homelands, Granta Books, 1991, pp. 61–70.
- Srinivasa. Indian writing in English. Sterling publishers, 1985.

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